Principles of Writing

Rhetoric 102

Holguin

Spring 2018

**Peer Review Instructions: Formal Essay One**

The first formal essay requires you to act as a critic to your fellow students’ papers and spend time reviewing and analyzing their arguments, use of the primary and secondary sources, and general problems that might arise from word choices, syntax, and structure. You need to finish all your critiques by next week to return to your fellow students before you turn in your final drafts to me. Use your time in and out of the class wisely.

You are asked to use the electronic versions of these peer reviews. You can then choose to either email the documents to your group OR provide them with hard-copies. You must send me electronic copies of all peer reviews to Blackboard before the final draft is due. This peer review process goes into your first draft grade.

**Editor’s Name: Alex Gao**

**Student’s Name: Horris Feng**

1. What is the student’s thesis? Highlight it in his or her paper. What fairy tale is used in this argument? Is anything missing from the introduction in terms of context or background? Fix any errors you find in the paper and highlight those issues for the student.

Thesis: Consistent to Zipes, I would argue that Disney made the Cinderella more American, showing that Cinderella is dual: on the one hand, Cinderella asserts an explicit and ideal ideology that one may realize his/her dreams, climbing to a higher social class, if he/she keeps on believing and working hard actively; on the other hand, Cinderella implies an implicit and realistic ideology that the relatively fixed separation of social classes may limit one’s potential class-climbing success

He used *Donkeyskin*. There is nothing missing in the introduction of the article.

1. How does the student’s close-reading of the film and fairy tale versions of *Cinderella* further support or naysay Zipes’ reading of ideological issues with Disney? Does the student effectively close-read the film and the fairy tale or does they need further analysis and/or support? What would you suggest adding? Show the students places in the paper that he or she needs more evidence from the film or text in the paper itself.

Horris effectively close-read the film and the fairy tale.

1. How does the student summarize Zipes’ argument? Is this an accurate summary of the article? Does a brief summary occur in the introductory paragraphs? If not, this is a structural issue you should point out. Does the student connect the new example of *Cinderella* to the Zipes’ use of *Snow White*? Does that connection work for the coherence of the argument as a whole?

Applying American elements, Disney appropriated European fairy tales not only to encourage American to realize their dreams but to strengthen the notions of separated social classes.

A brief summary occurs in the introductory paragraphs.

Horris didn’t connect the new example of *Cinderella* to the Zipes’ use of *Snow White.*

1. Does the paper consistently signpost its thesis and transition from one point to the next with helpful cues? Highlight any clunky moments where you think the paper lacks a cohesive thread and indicate paragraphs and page numbers here. For example, if the student only uses “first”/ “second”/ “in conclusion” to show changes from one paragraph to the next, you should explain ideas for smoother transitions. Keep in mind, Zipes could act as a helpful transitional thread.

I think horris did a good job in the connection part of this article.

1. Pick two sentences that seem awkward or just don’t make sense to you the way they are currently written. Rewrite them without the problems you see persisting.
2. Sentence One

However, explicit stress on faith in dreams may not be obvious in Donkeyskin

* + Revised Sentence

However, faith in dreams is not explicitly stressed in donkeyskin.

1. Sentence One
   * Revised Sentence
2. Does the paper fulfill all of the requirements for the final draft? What still needs to be added? Make a checklist for the student of things he or she still needs to write.

The works cited page.

The paraphrase from zipes’ article.

1. What are the key moments/scenes from *Cinderella* that were used as visual support? What are the key textual support moments from the fairy tale? How does this paper’s interpretation of Disney’s ideologies differ from Zipes’?

Cinderella was ordered by her two stepsisters to prepare their clothes for the ball, her anthropomorphized animal friends sang a song.

For the fairy tale, he chose the scene when donkeyskin was making a cake for the prince and put the ring in the cake.

I think the ideology of Disney and zipes are consist in horris’ article.

1. Check for any MLA format errors or missing information. Highlight these issues on the student’s paper.

I don’t find any MLA format errors.

1. What is the paper’s “so what?” factor? Does the conclusion include this larger issue? What does the conclusion need?

The duality of Cinderella reminds us that we cannot be captivated by one side of a coin. Instead, we should consider dialectically both sides of a coin, forming our own ideology.

This conclusion needs more explanation and expansion. But I think the connection between the ideology and the “so what” factor is not strong.

1. What grade does this essay deserve if this was a final draft? What was your favorite part?

Grade: A-

I like the middle part of the analysis best.